First Readings

Listed below are the materials required for this course and the reading assignments for the first week of class:

**Required Materials**

The books required for this class are:

1) Dressler & Garvey, *Cases and Materials on Criminal Law*, 7th Ed.
3) Sophocles, *Three Theban Plays*, Robert Fagles, translator (We will read *Oedipus the King*. If you have another version, you need not buy this one. Also, the play is available online at [http://classics.mit.edu/Sophocles/oedipus.html](http://classics.mit.edu/Sophocles/oedipus.html) and at [http://www.gutenberg.org/etext/31](http://www.gutenberg.org/etext/31). That said, the Fagles translation is much easier to read, and you can get it online for a very modest price.
4) Supplemental photocopied materials to be distributed in class.

**Reading for January 22-24, 2019**

**Tues., Jan 22, 2019**

**An Introduction to the Basic Principles of Criminal Liability**

**Required reading:**
1) *Oedipus the King* (in paperback titled *Three Theban Plays*);

**Wed., Jan. 23, 2019**

**More on Basic Principles of Criminal Liability**

**Required reading:**
1) *Oedipus the King* (in paperback titled *Three Theban Plays*);
3) Excerpt from Isak Dinesen, *Out of Africa* (available on Canvas under “Course Documents / Readings on Oedipus and all that / Out of Africa – Excerpt”).

**Thurs., Jan. 24, 2019**

**Principles of Punishment**

**Required reading:**
1) *Oedipus the King* (in paperback titled *Three Theban Plays*);
2) Dressler & Garvey, *Cases and Materials*, pp. 31-50, up to, but not including nn. 1-2 on p. 50;
3) Assignment: Sentenceing of Oedipus (on Canvas under “Course Documents”)