REQUIRED MATERIALS & READING FOR FIRST WEEK

**Required Materials**

The books required for this class are:

1) Dressler & Garvey, *CASES AND MATERIALS ON CRIMINAL LAW*, 8th. Ed.
2) Joshua Dressler, *UNDERSTANDING CRIMINAL LAW*, 8th Ed.
3) Sophocles, *THREE THEBAN PLAYS*, Robert Fagles, translator (We will read *Oedipus the King*). If you have another version, you need not buy this one. Also, the play is available online at [http://classics.mit.edu/Sophocles/oedipus.html](http://classics.mit.edu/Sophocles/oedipus.html) and at [http://www.gutenberg.org/etext/31](http://www.gutenberg.org/etext/31) That said, the Fagles translation is much easier to read, and you can get it online for a very modest price.
4) Supplemental photocopied materials to be distributed in class

**REASON FOR JANUARY 20-27, 2020**

**Monday, Jan. 20, 2020**

Martin Luther King Day – NO CLASS

**Tuesday, Jan. 21, 2020**

**Required reading:**

1) *OEDIPUS THE KING* (in paperback titled *Three Theban Plays*);
2) Dressler & Garvey, *CASES AND MATERIALS*, pp. 1-5.

**Wednesday, Jan. 22, 2020**

**Required reading:**

1) *OEDIPUS THE KING* (in paperback titled *Three Theban Plays*);
3) Excerpt from Isak Dinesen, *Out of Africa* (available on Canvas under “Course Documents / Readings on Oedipus and all that / Out of Africa – Excerpt”).

**Monday, Jan. 27, 2020**

**Required reading:**

1) *OEDIPUS THE KING* (in paperback titled *Three Theban Plays*);
2) Dressler & Garvey, *CASES AND MATERIALS*, pp. 31-49, up to, but not including n. 1 on p. 49;
3) Assignment: Sentencing of Oedipus (on Canvas under “Course Documents/Readings on Oedipus and all that”)