



2021 Commencement Ceremony

Sunday, March 16 | Hearnes Center

Opening Remarks and Introductions

Lyrissa B. Lidsky

Dean and Judge C.A. Leedy Professor of Law

Mun Y. Choi

President, UM System and Chancellor, University of Missouri

Paul Litton

Associate Dean for Faculty Research and R.B. Price Professor of Law

Jennifer McGarr

Assistant Dean for Career Development and Student Services

S. David Mitchell

Ruth L. Hulston Professor of Law and

Co-Director of the Middleton Center for Race, Citizenship & Justice

Ben Trachtenberg

Associate Dean for Academic Affairs and Isidor Loeb Professor of Law

Faculty of the School of Law

Recognition of Graduates

Associate Dean Paul Litton

Conferral of degrees

President Mun Y. Choi

Closing Remarks

Dean Lyrissa Lidsky



School of Law
University of Missouri

2021 Graduates

LL.M. - Master of Laws in Dispute Resolution

Phillip Louis Blevins
Jim Cunningham +
Chimdimma Ugonna Onyedebelu
Mary Therese Poole
Thomas H West

J.D. - Juris Doctor

Adetola O. Adedipe
Clayton Douglas Alexander
Savannah Lee Austin
Jaden G. Banks
Ryan V. Bert
Dylan McCoy Blumenthal
Jarred William Boyer
Martha M. Bradley
Samuel Sidney Brand
Justin Phillip Brickey
Alexander Marshall Brown
Colin Westin Byrd
Malik Jhamal Caldwell
Delaney Catlettstout
Zeb Joseph Charlton
Seth A. Christensen
Austin Christopher Davis
Eli W. Dodge
Lucy Kendall Downing
Chase Robert Feaster
Michael Sherburne Figenshau
Noel Zachary Fisher

Jackson John Gilkey
Benjamin Goldsmith
Samantha Kay Goldsmith
Madison McMillian Green
Abigail Lauren Greene
Nicholas Price Griesenauer
William Michael Haeberle
Annorah Lynn Harris
Mikinzi Cheyenne Harvis
Claire Elizabeth Hawley
Luke A. Hawley
Christian Robert Hodgson
Samuel Jacob Hoskins
Carley Lane Johansson
Kevin Johnston
Kevin Timothy Keller
Jorell Kuttenkuler
Joseph Franklin Langworthy
Yao Li
Emily Elizabeth Love
Tyler M. Ludwig
Addison J. Mackie
Douglas O. Mann
John Cutler Marshall
Natasha J. Martinez
Nila Christine McGinnis
Melanie Michelle McMullen
Calla Michelle Mears
Landon Todd Miller
Rachel Irene Mills
Amanda Rae Mollett

Jason Robert Louis Mullikin
Samuel Phillip Obscherning
Lauren Marie O'Donnell
Bryan L. Oliver
Taylor Lynn Ordnung
Braxton Kyle Parker
Mathew S. Pathiyil
Brionna Yvonne Pratt
Kelli Jo Reichert
Raymond Thomas Rhatican
John Charles Rhea
Nathan Stuart Rogers
Nicholas Romano
Katharine Michelle Ross
Riley Adam Rushin
Tori Mae C. Schafer
James Ross Shelton
Joseph Lewis Shetler ^
Phelan Alexander Simpkins
Phillip D. Stelzer
Connor William Stewart
Samantha Rae Sweet
Sheri Lynn Tucker
Melissa Kaye Walker-Williams
Evan James Weidner
Lindsey Leanne Wilkerson
Michael Gerard Winkeler Jr
Russell Edward Woemmel
Joel Madison Zeid

*^ Fall 2020 Graduate
+ Summer 2021 Graduate*

History of the Regalia

In 1932 the American Council on Education (ACE) authorized the appointment of a committee "to determine whether revision and completion of the academic code adopted by the conference of the colleges and universities in 1895 is desirable at this time, and, if so, to draft a revised code and present a plan for submitting the code to the consideration of the institutional members of the Council." The committee reviewed the situation and approved a code for academic costumes that has been in effect since that year.

Doctoral robes are typically black. In general, doctoral gowns are similar to the gowns worn by bachelor's graduates, with the addition of three velvet bands on the sleeves and velvet facing running down the front of the gown. The Code calls for the gown trim to be either black or the color designated for the field of study in which the doctorate was earned. The robes have full sleeves, instead of the bell sleeves of the bachelor's gown.

The Code calls for the outside shell of the hood to remain black. The shell material of the hood matches the robe, and for the color to be black regardless of the color of the robe being worn. The interior lining - generally silk - displays the colors of the institution from which the wearer received the degree, in a pattern prescribed by it (usually, if more than one color is used, chevrons or equal divisions). The opening of the hood is trimmed in velvet or velveteen. In most American colleges and universities, the color of the velvet hood trimming is distinctive of the academic field for which law is purple.