2021 Commencement Ceremony

Sunday, March 16 | Hearnes Center

Opening Remarks and Introductions
  Lyrissa B. Lidsky
  Dean and Judge C.A. Leedy Professor of Law
  Mun Y. Choi
  President, UM System and Chancellor, University of Missouri
  Paul Litton
  Associate Dean for Faculty Research and R.B. Price Professor of Law
  Jennifer McGarr
  Assistant Dean for Career Development and Student Services
  S. David Mitchell
  Ruth L. Hulston Professor of Law and
  Co-Director of the Middleton Center for Race, Citizenship & Justice
  Ben Trachtenberg
  Associate Dean for Academic Affairs and Isidor Loeb Professor of Law

Faculty of the School of Law

Recognition of Graduates
  Associate Dean Paul Litton

Conferral of degrees
  President Mun Y. Choi

Closing Remarks
  Dean Lyrissa Lidsky
**2021 Graduates**

**LL.M. - Master of Laws in Dispute Resolution**
- Phillip Louis Blevins
- Jim Cunningham +
- Chimdimma Ugonna Onyedebelu
- Mary Therese Poole
- Thomas H West

**J.D. - Juris Doctor**
- Adetola O. Adedipe
- Clayton Douglas Alexander
- Savannah Lee Austin
- Jaden G. Banks
- Ryan V. Bert
- Dylan McCoy Blumenthal
- Jarred William Boyer
- Martha M. Bradley
- Samuel Sidney Brand
- Justin Phillip Brickey
- Alexander Marshall Brown
- Colin Westin Byrd
- Malik Jhamal Caldwell
- Delaney Catlettstout
- Zeb Joseph Charlton
- Seth A. Christensen
- Austin Christopher Davis
- Eli W. Dodge
- Lucy Kendall Downing
- Chase Robert Feaster
- Michael Sherburne Figenshau
- Noel Zachary Fisher
- Jackson John Gilkey
- Benjamin Goldsmith
- Samantha Kay Goldsmith
- Madison McMillian Green
- Abigail Lauren Greene
- Nicholas Price Griesenauer
- William Michael Haeberle
- Annorah Lynn Harris
- Mikhinzi Cheyenne Harvis
- Claire Elizabeth Hawley
- Luke A. Hawley
- Christian Robert Hodgson
- Samuel Jacob Hoskins
- Carley Lane Johansson
- Kevin Johnston
- Kevin Timothy Keller
- Jorell Kuttenkuler
- Joseph Franklin Langworthy
- Yao Li
- Emily Elizabeth Love
- Tyler M. Ludwig
- Addison J. Mackie
- Douglas O. Mann
- John Cutler Marshall
- Natasha J. Martinez
- Nila Christine McGinnis
- Melanie Michelle McMullen
- Calla Michelle Mears
- Landon Todd Miller
- Rachel Irene Mills
- Amanda Rae Mollett
- Jason Robert Louis Mullikin
- Samuel Phillip Obscherning
- Lauren Marie O'Donnell
- Bryan L. Oliver
- Taylor Lynn Orndung
- Braxton Kyle Parker
- Mathew S. Pathiyil
- Brionna Yvonne Pratt
- Kelli Jo Reichert
- Raymond Thomas Rhatican
- John Charles Rhea
- Nathan Stuart Rogers
- Nicholas Romano
- Katharine Michelle Ross
- Riley Adam Rushin
- Tori Mae C. Schafer
- James Ross Shelton
- Joseph Lewis Shetler ^
- Phelan Alexander Simpkins
- Phillip D. Stelzer
- Connor William Stewart
- Samantha Rae Sweet
- Sheri Lynn Tucker
- Melissa Kaye Walker-Williams
- Evan James Weidner
- Lindsey Leanne Wilkerson
- Michael Gerard Winkeler Jr
- Russell Edward Woemmel
- Joel Madison Zeid

^ Fall 2020 Graduate
+ Summer 2021 Graduate

**History of the Regalia**

In 1932 the American Council on Education (ACE) authorized the appointment of a committee “to determine whether revision and completion of the academic code adopted by the conference of the colleges and universities in 1895 is desirable at this time, and, if so, to draft a revised code and present a plan for submitting the code to the consideration of the institutional members of the Council.” The committee reviewed the situation and approved a code for academic costumes that has been in effect since that year.

Doctoral robes are typically black. In general, doctoral gowns are similar to the gowns worn by bachelor's graduates, with the addition of three velvet bands on the sleeves and velvet facing running down the front of the gown. The Code calls for the gown trim to be either black or the color designated for the field of study in which the doctorate was earned. The robes have full sleeves, instead of the bell sleeves of the bachelor's gown.

The Code calls for the outside shell of the hood to remain black. The shell material of the hood matches the robe, and for the color to be black regardless of the color of the robe being worn. The interior lining - generally silk - displays the colors of the institution from which the wearer received the degree, in a pattern prescribed by it (usually, if more than one color is used, chevrons or equal divisions). The opening of the hood is trimmed in velvet or velveteen. In most American colleges and universities, the color of the velvet hood trimming is distinctive of the academic field for which law is purple.